

## **Competition Parent Contract:**

**IT IS CRUCIAL TO REMEMBER THAT ROUTINES ARE PUT TOGETHER BY DANCERS THAT MOVE ALIKE AND NOT BY AGE.**

For auditions, we will ask you to show us the following if you currently know how to do them

- Double turn on right and left (5th grade and up)
- 2nd-4th graders will show us a single turn on the right and left
- Right and left leaps
- 1st and 2nd graders we will basically be watching performance quality and basic technique (i.e. pointed feet)

### **Attire:**

Black leotard, tights, jazz or lyrical shoes, hair in a bun. (may wear tight fitting black spandex shorts)

**IF WE FEEL YOUR TECHNIQUE AND MOVEMENT QUALITY ARE NOT WHERE THEY NEED TO BE, WE WILL ASK YOU TO TRY AGAIN NEXT YEAR.**

- **TIME COMMITMENT:**

Requirements for 3rd-12th grades include a 45 minute technique/conditioning and 60 minute ballet class. For 1st and 2nd graders they will be required to take a 1 hour ballet/technique class. They will then be put in group routines. The number of routines varies depending on how many you would like your dancer to be in. Small group routines are 30 minute classes, large groups are 45 minute classes. Lines (20 or more dancers) will vary in times depending on age and routine level. We will try to keep it so dancers only need to be at the studio 2 nights a week.

- **COMPETITIONS:**

Standard number of competitions attended are 4 (we try to keep all competitions in the Des Moines area) plus a national competition in June or July.

- **DROP FEE:**

This year we are implementing a drop fee for dancers that drop any routine or competition completely. You have 2 weeks after routines are sent out before we implement a \$50.00 drop fee per class. If you drop competition all together there is a \$200.00 drop fee that we will implement after the choreography has been set.

- **SUMMER ATTENDANCE:**

All dancers are required to take the competition summer classes for your dancers' age. These are all mandatory. This summer we are only offering 4 classes per age group. If they miss a week due to vacation, illness, etc they can make up with the other age group.

All dancers are also required to take our in house convention which has already been scheduled for the weekend of September 15th. Cost is approximately \$100.00 per dancer (this is on the high end and they get 2 full days of dance classes by dance professionals flown in from across the country). This will be at the studio and for our competition team only.

- **ATTENDANCE:**

Dancers will be allowed 5 unexcused absences (which would equal 1 per month) during our off-season and 3 unexcused absences during our competition season which will approximately be the end of February to the end of April. If a dancer misses a class, it is their responsibility to make up for that absence with a ballet class. Dancers are not allowed to miss 2 consecutive weeks. Attendance is mandatory the week of competition. \*\*\*\***If your dancer has an unexcused absence those weeks, there will be a \$75 fee.**

- **SOLOS:**

**DANCERS MUST DO A GROUP ROUTINE IN ORDER TO DO A SOLO.** If your dancer is chosen to do a solo, there will be an **up front one-time \$400.00 choreography fee.** The choreography fee includes working with the choreographer until the dance is set plus two 90 minute semi-private lessons which will be around January/February. **We strongly encourage you to sign up for multiple private lessons throughout the year which will be at an additional cost.**

- **DUOS AND TRIOS WILL BE CONSIDERED UPON REQUEST**

If they are accepted for a duo or trio, they will have a one time choreography fee of \$200.00 per dancer for a duo and \$133.00 per dancer for a trio. They get the same amount of time as the soloists. As per solo's **we strongly encourage you to sign up for multiple private lessons throughout the year which will be at an additional cost.**

**\*\*\*Important Note: Solo's, Duo's, and Trio's are not able to pick their choreographer. The staff will do that on our own.**

**\*\*We will also open the studio on select Saturdays and Sundays for dancers to come in and work on their own or with their duo/trio. These will be posted on band.\*\***

**LEVELS:**

We will place dancers in levels for competition based on the difficulty of their dance, their technique, performance and how long they have been competing. If they have been achieving 1st place each time, they will be moved up a level. **Please allow the staff and I to decide which level your dancer will be in.**

**FINANCIAL COMMITMENTS:**

**COMPETITION CLASSES AND MONTHLY TUITION (ESTIMATES):**

- **Ballet:** 60 minutes at \$65.00 per month (3rd-12th grades), 30 minutes (1st-2nd grades) at \$40/month
- **Technique:** 45 minutes at \$30.00 per month (3rd-12th grades), 30 minutes (1st/2nd grades) \$25/month
- **Line:** 45 minutes at \$30.00/month
- **Group Routines:** 30-45 minutes depending on level at \$25-\$30/month.
- **Choreography Fee:** \$70.00 per dancer per group routine. (one time fee)

**EXTRA FEES:**

- **Makeup:** \$20.00 (We will send out the list of required makeup for you to purchase)
- **Costume:** \$100.00
- **Prop Fee:** \$10.00-\$20.00 (this only applies to routines that require props to be made)
- **Team Warm-up Jacket:** \$85.00
- **Staff Fee: \$30.00 per competition.** This covers our costs to pay the staff to work at each competition.

**COMPETITION ENTRY FEE ESTIMATES (costs charged by each competition upon registration) Competition entry fees vary per competition. The studio does not upcharge any of these fees. These estimates are solely based upon each competition we attend.**

- **Group routines:** \$50.00-\$65.00 per dancer for each competition
- **Solo routines:** \$100.00-\$160.00 per solo for each competition
- **Duo/Trio:** \$55.00-\$95.00 per dancer for each competition

**I have read all pages of this agreement and understand the time and financial commitments required for my dancer to be on the MSOD Competition Team. Competition teams, solos and duos/trios will begin training for the 2023/2024 Competition season during the summer.**

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