

# Michelle's School of Dance

## School Policies

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### **Introduction, Tuition and Special Events Information**

The 2025-2026 school year begins the week of September 15th.

Michelle's School of Dance (MSOD) offers 3 curriculums - Competition (COMP) and Recreation (REC) and Summer (SMR). Recreation classes are open to any student, but Competition requires a student audition along with an acceptance and written commitment for the annual competition season. Competition dancers will receive a separate contract upon acceptance.

A 7% state and local sales tax will be added to all tuition and costume costs at the time of registration. There is a \$30 registration fee/student. Your personal Credit Card information will be required to be on file to be used to pay your recurring billings which can be accessed through the Parent Portal. A 5% late fee may be assessed to any account over 30 days past due and dancing privileges may be suspended until the account is brought current.

Dance tuition is due and payable the first of each month during the studio school year. Your credit card payment will occur on or about the first of each month unless you want to select a different date. Both recreational (REC) and competition (COMP) dancers follow the same class pricing. Summer classes (SMR) have their own pricing.

Recreational (REC) classes are priced as listed below:

30 minute class: \$30.00/month

45 minute class: \$45.00/month:

60 minute class: \$60.00/month.

The studio does charge a ONE TIME fee for recreational (REC) registration, a summer (SUMR) registration or a competition (COMP) registration. The maximum fee is \$30.00 per student if registered by September 1st. After September 1st the registration fee raises to \$40.00/student.

Competition (COMP) entry fees are covered in the contract (signed by all competition parents) and vary by competition event. Competition costumes (a 7% state and local sales tax will be added to the competition costume posted costs) and choreography of routines are billed separately as special billings with their own due dates for payment.

Summer classes are billed separately as special billings and are payable at time of registration due to the short time of the classes. A 7% state and local option sales tax will be added to all tuition billings for the summer classes

Special events/seminars offered by the studio are billed separately as special billings and are payable at time of registration.

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### **Costume and Recital Information**

Every registered student will be expected to perform at the studio's annual recital in early June. Recital seating capacity is based upon the number of seats in the auditorium and current school policies. A recital fee is due from each family with the March tuition payment. The fee is \$85/student plus a staff fee of \$20/student. This fee includes one recital t-shirt per dancer. No tickets are required.

The dancers are measured for their recital costumes in late fall/early winter and the costume orders are placed with the suppliers in January. It takes several months for the costumes to be made and shipped to the studio. Each recital costume is \$80.00 plus 7% sales tax. Since this is a large expenditure for the studio, we require a non-refundable upfront deposit of \$40.00/recital costume (plus 7% state and local sales tax) with the November tuition payment. A final billing for the recital costumes will be in late spring after we receive our final cost from all of the costume suppliers.

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## **Dance Studio Policies**

The 2025-2026 school year begins the week of September 15, 2025 . Your tuition is due and payable by credit card at the time of registration along with a \$30 registration fee. This will hold your child's spot for their selected class.

BEGINNING NOVEMBER 1ST, A DROP/CHANGE FEE OF \$25.00 PER CLASS WILL BE BILLED TO YOUR ACCOUNT.

Each family is responsible for downloading the Band app which is how we communicate throughout the year. The link will be sent out in the welcome email sent out prior to classes starting.

The studio also uses email for sending correspondence between parents and the studio. If a parent does not use or have email capability, it is the parent's responsibility to notify the studio so other forms of communication can be utilized.

Michelle's School of Dance's policy on inclement weather follows the North Polk School system for WEATHER CLOSINGS. If school is canceled or dismissed early due to weather conditions, dance classes will be canceled that day or evening. If there is a school delay/late start in the morning, the studio will still have regularly scheduled classes in the afternoon/evening. One (1) snow day/sick day has been included in each of the annual school schedule/class.

MSOD sometimes will have regular classes even when North Polk Schools cancel classes (e.g. parent/teacher conferences) or during certain federal or state holidays. Students and parents will be notified when these events occur.

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## **Dance Attire Guidelines**

CREATIVE MOVEMENT: Only shoes needed for recital will be the pink leather ballet shoes.

CREATIVE MOVEMENT-KINDERGARTEN: Dancers may wear any color leotard and skirts.

BALLET, POINTE, PRE-POINTE: Black leotard, pink tights or tan tights, pink leather ballet shoes. Hair in a bun or ponytail. Dancers can wear black spandex dance shorts or black tank tops. CLOTHES MUST BE TIGHT FITTING.

JAZZ and TAP: Black leotard, pink or tan tights, jazz pants or dance shorts (optional), tan jazz shoes and/or black tap shoes. Hair in a bun or ponytail.

CLOGGING: Clog shoes are like a tap shoe except they have a second metal tap that is partially secured to a regular tap shoe so when the foot is lifted, it makes a sort of "jingle".

HIP-HOP: Comfortable shorts or pants, clean mostly white tennis shoes. Hair in ponytail.

TUMBLING: Biketards, leotards or spandex shorts with a fitted top. Just NO LOOSE CLOTHING. They don't need tights and they go barefoot. TUMBLERS' HAIR MUST BE PULLED BACK FOR SAFETY.

LYRICAL/MODERN: Any color leotard, pink or tan tights, lyrical shoes (pirouettes). Hair pulled back in a bun or ponytail.

TUMBLING LEVELS: (This is just a guideline to use. Student abilities will be assessed by the teacher prior to final class placement. Student abilities will be major factor in class rather than age.)

Beginning Tumbling requirements: Must be able to forward roll, handstand, bridge, and cartwheel on both sides;

Intermediate Tumbling requirements: Must have all of the beginning tumbling skills plus be able to do backbends, backward rolls, handstand forward rolls, front limbers, stand from bridge and bridge walks;

Advanced Tumbling requirements: Must be able to do all of the beginning and intermediate skills plus be able to do backbend kickovers, back walkovers, front walkovers, and be close to or have ability to do back handsprings, front handsprings and or power tumbling.