

THIS PAGE ONLY- TURN IN TO TEACHERS

Dancer's Name: _____

Entering Grade: _____ Dancer's DOB: _____

Parent/Guardian Name: _____

Phone Number: _____

Email Address: _____

Dancers will be placed in at least 1 lyrical and/or jazz group before placement in specialty categories occur. All dancers will be considered for large groups and lines. Please circle the specialty categories you are interested in.

(Interest is not a guaranteed spot in those categories)

Guest Choreo Hip Hop (9th-12th invite only): YES NO

Line (12 and Under): YES NO

Line (13 and Over): YES NO

Hip Hop: YES NO

Tap: YES NO

Heels: YES NO

Solo: YES NO

Duet/Trio: YES NO

Maximum number of routines INCLUDING solo and duet/trio: _____

(Dancers may not always be in the maximum routines requested)

I have read the entire competition agreement and understand that I am responsible to attend all competitions, pay all tuition/choreography/costume payments on time, follow the absence policy guidelines, and comply with the class drop policy which could result in fees if not followed:

Parent/Guardian Signature: _____

Dancer Signature: _____

Date: _____

MICHELLE'S SCHOOL OF DANCE

2026/2027 COMPETITION PARENT CONTRACT & INFORMATION FORM

Auditions (2026-2027 Grade Placement)

Dates: June 16-17, Call backs June 18 (upon staff request)

Times:

- PreK-K: 4:00-5:00 pm (June 16 only)
- 1st-4th: 5:15-6:15 pm
- 5th-8th: 6:30-7:30 pm
- 9th-12th: 7:30-8:30 pm

June 18th: Teachers will determine who is needed for callbacks and reach out via email after June 17th.

- 1st-6th: 5:30-6:30 pm
- 7th-12th: 7:00-8:00 pm

Audition Criteria:

- Turns: Singles (1st-4th), Doubles (5th-12th)
- Leaps: Right and Left (1st-12th)
- Performance quality and technique as demonstrated in the audition combo
- Attire: Black leotard, Tights, Jazz/Lyrical shoes, Hair in a Bun
- Tight-fitting Black Shorts are allowed

Note: Placement is based on ability, not age. Dancers may be asked to wait a year if technical requirements are not met.

CLASS TIME COMMITMENTS & FEES

PreK-1st:

- 60-90 min twice a week for routine rehearsals and technique
- Will do 1-3 routines depending on availability and size of groups
- Will attend approximately 2-4 competitions based on age and years in competition. (open to parent feedback)
- \$30-\$60 per month for ballet/technique
- \$30.00-\$60.00 per month per routine
- \$75 per routine one-time choreography fee
- ***New dancers ages 4-6*** monthly fee \$90 per month all inclusive (includes 1 competition routine, 2 recital routines, technique, ballet, tap/jazz) plus one time choreography fee of \$75.00. 2 nights per week.

2nd-4th:

- 90 min ballet/technique
- \$60/month ballet, \$30-45/month technique
- \$30-\$60/month per routine based on rehearsal time, class size, and level
- \$75 choreography fee per routine

5th-12th:

- 90 min ballet/technique
- \$60/month ballet, \$30-45/month technique
- \$30-\$60/month per routine based on rehearsal time, class size, and level
- \$75 choreography fee per routine

Advanced Level Dancer will be required to attend extra classes, please see level placement section for more information

We aim to keep dancers in the studio 2-3 nights a week. Some dancers may also be moved up an age range or competition level.

COMPETITIONS, RECITAL & SUMMER REQUIREMENTS

- 4-5 Regional Competitions (Des Moines area/Kansas City) + optional Nationals
- Recital Attendance- tech/dress rehearsals, pictures, and all Recitals
- Mandatory Summer Classes: Ballet/Technique (2x/week recommended, 6/8 required)
- Additional requirements for Advanced Level Dancer, see next section

LEVEL PLACEMENT

- Determined by hours of dance, technique, and performance quality scores. Level decisions are made solely by the MSOD Staff.

Advanced Level Dancer:

- A dancer qualifies to be in this level if most/all of their competition dances are competing in the advanced category INCLUDING solos, duets, and trios. A dancer competing their solo in intermediate does not qualify, but is still welcome to take the additional classes.
- Requirements for Advanced Level Dancer:
 - 2 ballet/tech classes per week during comp season
 - 1 Convention

ATTENDANCE POLICY

- Off Season (June-August): Must attend 6/8 classes offered
- Competition Season (Sept-May): Max 4 absences allowed
- Season officially ends with Recital and/or Nationals
- Mandatory: Attendance during competition week and weekend
 - \$75 fee for absence during competition week
 - \$300 fee for absence during competition weekend
 - Dancers must make up absences in ballet/technique
 - Injured dancers must observe (exceptions for concussions)

We understand and will do our best to work with other activities, illnesses with Dr's notes, family emergencies, and graded school events, but competition week is non-negotiable. These rehearsals are crucial, as we make final adjustments based on judge feedback to ensure the team is performance-ready. Missing during this week negatively impacts the entire team and limits our ability to improve. Please contact each specific MSOD staff member that needs to be aware of any absences.

Miss Michelle: 515-707-9529

Miss Kristin: 515-343-4117

Miss Sam: 515-227-2683

Miss Carly: 816-518-4198

Miss Sydney: 515-669-8679

Miss Taylor: 515-971-4001

Miss Sophie: 515-443-2041

I have read and understand the entire attendance policy and accept our stated policies as a member of the MSOD competition team.

Parent/Guardian Signature: _____

Dancer Signature: _____

Date: _____

SOLOS, DUETS & TRIOS

Solo:

- Must participate in group routine/teacher approval required to ensure readiness for a solo
- \$450 choreography fee which includes
 - 4 hours of work with the choreographer
 - Closer to our first competition- 2 performance assessment sessions with other solos, duets, and trios
- Additional private lessons recommended (additional costs)

Duet/Trio:

- Teacher approval required to ensure readiness and determine who works best together and demonstrates similar movement quality and level placement.
- \$250 choreography fee per dancer which includes
 - 4 hours of work with the choreographer
 - Closer to our first competition- 2 performance assessment sessions with other solos, duets, and trios

ADDITIONAL COSTS:

- Makeup: \$20 (Amazon links provided closer to comp)
- Costumes: \$100 each (+ \$15 if rhinestoned)
- Prop Fee: \$10-\$20 (if applicable)
- Warm Up Jacket: Approximately \$85
- Competition Shirt: Approximately \$45
- Staff Fee: \$30 per competition and Showcase
- Showcase at North Polk Auditorium: \$50 + Staff Fee \$30

COMPETITION ENTRY FEE ESTIMATES (subject to change based on comp)

- Group: \$55-\$65/dancer per dance per comp
- Solo: \$100-\$180
- Duet/Trio: \$55-\$80/dancer
- Media Fee (Photos/Videos): Approximately \$30, not all comps charge this fee

DROP POLICY

- \$200 per class dropped after schedule is finalized and teams are sent out. You have 2 weeks before the fee is applied.
- \$400 if withdrawing from any competition entry
- \$400 if withdrawing from the Recital
- \$500 if dropping from Competition team completely (before any other fees apply)
- Dancers with excessive absences may be removed at choreographers discretion.

CONTRACT ACKNOWLEDGEMENT

I have read and understand all expectations, time commitments, and financial responsibilities associated with the MSOD Competition Team.

Parent/Guardian Signature: _____

Dancer Signature: _____

Date: _____